

Department of English
Course Outcomes: Programme: BA with English

Year	Paper Code	Course Name	Credit	Course Type	Course Outcome
1st	ENG CE 101	English-1 Core English (Compulsory for B.A. & B. Com)	6	Core Eng. Compulsory	Discipline Specific Core (DSC) courses serve as the foundation for students to acquire essential knowledge and skills in their discipline, while also introducing them to diverse writing genres.
	ENG DSC 102	DSC-1A English Literature 1 (Essays, Stories & Poems)	6	Core	
	ENG DSC 103	DSC-1B English Literature 2 (Poems, Short Stories & Essays)	6	Core	
	ENG AECC 104	AECC-2 Writing Skills	4	Ability Enhancement Compulsory Course	

2nd	ENG CE 201	English-2 Core English (Compulsory for B.A. & B. Com	6	Core Eng. Compulsory	
	ENG DSC 202	DSC-1C British Literature (Play & Novel)	6	Core	Discipline Specific Core (DSC) courses serve as the foundation for students to acquire essential knowledge and skills in their discipline, while also introducing them to diverse writing genres.
	ENG DSC 202	DSC-1D Literary Cross Currents	6	Core	
	ENG AECC/ SEC 204	AECC/SEC-1 Creative writing, Book & Media Reviews	4	Ability Enhancement Elective Courses/Skill Enhancement Courses	
	ENG AECC/ SEC 204	AECC/SEC-2 Translation Studies & Principles of Translation (Basic Concepts & Readings)	4		Skill Enhancement (SEC) courses focus on value-based training, providing practical experiences to refine skills and competencies.

3rd	ENG AEEC/ SEC 301	AEEC/SEC-3 Technical Writing	4	Ability Enhancement Elective Courses/Skill Enhancement Courses	Skill Enhancement (SEC) courses focus on value-based training, providing practical experiences to refine skills and competencies.
	ENG AEEC/ SEC 302	AEEC/SEC-3 Business Communication	4		
	ENG DSE 303	DSE-1A Soft Skills	6	Discipline Specific Elective Courses	Discipline Specific Elective (DSE) courses offer advanced opportunities for students to delve into other domains and further develop their skills.
	ENG DSE 304	AEEC/SEC-3 Business Communication	4		
	ENG GE 305	GE-1 Literature from Himachal	6	Generic Elective Courses	Generic Elective (GE) courses

	ENG GE 306	GE-2 Contemporary India: Women & Empowerment	6		promote interdisciplinary learning by offering students from various disciplines the chance to study English courses, thereby expanding the breadth of their knowledge.
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General Aims & Objectives:

Program Objectives: The following objectives are intended to be achieved by teaching language through literature to students. Upon completion of this program, students will be able to:

1. Appreciate and understand different genres of literary and non-literary writing.
2. Read literary passages accurately and with appropriate Pronunciation, Stress, Intonation, Pause and Articulation.
3. Comprehend passages and stanzas through silent reading and close analysis.
4. Expand their active and passive vocabulary and improve language usage.
5. Learn new vocabulary and understand both form and content words.
6. Express ideas from passages orally and in writing, including substance, summaries, and stylistic analysis.
7. Enjoy and appreciate the subtleties and richness of various literary genres.
8. Stimulate imagination and creativity through exposure to a wide range of literary forms.
9. Improve reading and thinking skills by actively engaging with texts.
10. Foster a love for reading and writing through creative involvement with the text.
11. Enhance students' linguistic abilities and develop their critical, analytical, and appreciative faculties.

Outcomes of the Program:

1. **Communication Skills:** The course aims to develop the fundamental language competencies of Listening, Speaking, Reading, and Writing (LSRW). By focusing on these skills, students will:
 - Listen effectively in English to comprehend and learn.
 - Speak English fluently with correct accent and pronunciation.
 - Read, comprehend, and utilize written materials in English, including graphs, charts, and displays.
 - Write effectively in English for personal or professional purposes.
2. **Cognitive Skills:** The course aims to facilitate holistic student development through a series of academic experiences. Students are expected to acquire the following cognitive skills:
 - Apply logical thinking to evaluate situations, solve problems, and make decisions.
 - Cultivate novelty, creativity, critical and analytical thinking, in addition to academic excellence.
 - Access and apply specialized knowledge from the field of literature.
 - Cultivate interest in linguistic and aesthetic aspects of the language.
 - Expand their perspective through exposure to diverse cultures, traditions, and literary creations.
3. **Personal Management Skills:** These skills encompass our relationships with others and our approach to life and work. Upon completion of the program, students will be able to:
 - Exhibit positive attitudes and behaviours.
 - Foster high self-esteem and confidence.
 - Demonstrate honesty, integrity, and personal ethics.
 - Embrace a positive attitude toward learning, personal growth, and well-being.
 - Display initiative, energy, and persistence.
 - Set goals and prioritize effectively in both work and personal life.
 - Plan and manage time, finances, and resources to achieve goals, taking accountability for their actions.
 - Adapt positively to change.
 - Recognize and respect the diversity and individual differences of others.
 - Generate creative ideas and suggestions to accomplish tasks.
4. **Teamwork Skills:**
 - Comprehend and contribute to team goals.
 - Operate within the group's culture.
 - Collaborate with others to plan, make decisions, and support outcomes.
 - Respect the thoughts and opinions of fellow group members.
 - Engage in effective collaboration to achieve group results.

BA I DSC 1A and IB: These courses feature a compilation of essays, short stories, and poems exploring the themes of 'The Individual & Society' and 'Cultural Diversity, Linguistic Plurality & Literary Traditions in India.' Upon completion of this course, students are expected to:

- Gain knowledge and understanding of how caste, race, class, gender, and war impact individuals, while also learning about the rich cultural diversity in India.
- Comprehend the role of colonial exploitation and cross-cultural encounters in the context of globalization.
- Develop an appreciation for the significance of folk tales and oral literature in popular culture, while being exposed to various cultural diversities and linguistic traditions.
- Analyze the intricate relationship between literature and other disciplines such as psychology, sociology, and political science.
- Learn and appreciate the universal aspects of the human experience in a global context.
- Understand how literature can provide insights into the world through the use of myth, metaphor, fictional characters, irony, and rhyme.
- Compare and analyze the distinct or shared characteristics of different writers.

BA II DSC IC and ID: The 'British Literature' course covers novels and dramas from the sixteenth and nineteenth centuries in British literature, while 'Literary Cross currents' focuses on poems and short stories from modern Indian literature. Upon completing these courses, students are expected to:

1. Understand the genres of drama and novel and recognize the similarities and differences between these literary forms.
2. Comprehend plot, characterization, theme, and various literary devices and techniques to fully appreciate and understand literary texts.
3. Gain knowledge about the cultural, religious, and social aspects of Europe and England during the sixteenth and nineteenth centuries, which are significant periods in the history of drama and novel respectively.
4. Familiarize themselves with the works of Indian writers, enhancing their understanding of native literature and ethnic cultural values.
5. Develop empathy towards marginalized sections of society and cultivate an unbiased approach towards them.

BA II SEC/AEEC 1 and 2: The courses, 'Creative Writing' and 'Translation Studies & Principles of Translation,' aim to enhance students' writing skills and deepen their understanding of translation theory. These courses provide a strong foundation for further academic pursuits and careers that require creative abilities. By completing these courses, students are expected to:

- Develop analytical reading habits, including book reviews and understanding of literary devices, preparing them for future research opportunities.
- Gain an appreciation for the richness and diversity of Indian literature and explore its unique aspects.

- Acquire knowledge about translation, its purpose, various approaches and methods, as well as the challenges involved.
- Recognize the historical, cultural, and social contexts within Indian English literature.
- Understand the role of Indian literature in highlighting specific themes or issues.

BA III DSE1A and IB: The courses 'Soft Skills' and 'Academic Writing & Composition' aim to improve students' soft skills and enhance their understanding of academic writing. Upon completion, students are expected to:

- Acquire desirable personal attributes that enhance interaction, career prospects, and job performance.
- Understand the distinction between EQ and IQ and effectively utilize their soft skills alongside academic/technical expertise for better career prospects.
- Enhance language skills for effective communication.

BA III SEC/AEEC 3 and 4: The courses 'Technical Writing' and 'Business Communication' aim to cultivate an understanding of technical writing processes, including different forms such as research methodology, manuals, memos, and agendas. 'Business Communication' emphasizes the complete communication process in a professional environment. By completing these courses, students will:

- Acquire knowledge and comprehension of research methodology fundamentals.
- Familiarize themselves with the structure and content of project reports.
- Independently prepare and present project reports.
- Enhance their abilities in effective communication.

Generic Elective: GE 1 and 2: The courses 'Literature from Himachal' and 'Contemporary India - Women & Empowerment' offer valuable insights and knowledge to students.

'Literature from Himachal' introduces students to the rich and diverse folk and written literature of Himachal Pradesh, enabling them to broaden their understanding of literature by exploring oral narratives that have been passed down through generations.

'Contemporary India - Women & Empowerment' critically examines the biases in gender construction and patriarchal norms. By completing this course, students will gain an understanding of how a gendered perspective shapes society.

Overall, these courses aim to expand students' knowledge of literature, highlight the cultural significance of folklore and oral narratives in Himachal Pradesh, and promote a nuanced understanding of gender dynamics in contemporary India.

BA / BCom. 1st & 2nd Core English (Compulsory) Compulsory courses aim to introduce students in B.A. & B.Com. Classes to the fundamentals of the English language and applied grammar. Upon completing these courses, students are expected to:

- Explore the realm of literature and cultivate an awareness and broad comprehension of the diverse cultures, traditions, and beliefs practiced worldwide.
- Develop a foundational understanding and appreciation for various literary forms, such as poetry, essays, and short stories, as well as the literary techniques employed in literature. Improve their ability to read English literature with solid comprehension and critically analyze texts from multiple perspectives.
- Familiarize themselves with grammar rules, phrases, and structures, allowing for effective communication and language usage.

BA/B.Com/BSc. 1st Year AECC (Writing Skills) This course aims to familiarize students with diverse writing styles, including formal and informal ones, to enhance their writing abilities for personal and professional purposes. Upon completing the course, students are expected to have a solid grasp of the fundamentals of the writing process.