

Department of Music.

Course outcome

Sr. No.	Class	Course code & Name	Course outcome
1	BA 1 st Year	MUSA101TH Layout & Course of Study HINDUSTANI MUSIC (Vocal & Instrumental)	Basic Principals of Indian Music & Biographies of Musicians, Composers & Musicologists.
2	BA 1 st Year	MUSA102PR Hindustani Music Stage-Performance	Ability to recite the following Thekas with Tāli & Khāli Teentāal, Dadra
3	BA 1 st Year	MUSA103TH Hindustani Music (Vocal/Inst.)	Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.
4	BA 1 st Year	MUSA104PR Hindustani Music	Ability to recite the following Tālas with Tāli&Khāli with Thah and Dugun Ektāl Jhaptāl
1	BA 2 nd year	MUSA201TH Hindustani Music	Theory of Indian Music, Ancient Granthas & Contribution of musicologists.
2	BA 2 nd year	MUSA202PR Hindustani Music (Vocal/Inst.)	One VilambitKhyāl/Maseetkhani Gat in any of the prescribed Rāgas. Ability to recite the Thekas, Dugun&Chaugun of Chautāla, Dhamar, Roopak, Jhaptal.
3	BA 2 nd year	MUSA203TH Hindustani Music	Theory of Indian Music, Medieval Granthas& Contribution of Musicians & Musicologists.
4	BA 2 nd year	MUSA204PR Hindustani Music	Rāga – Bageshri, Jaunpuri, Miyan Malhar. One VilambitKhyāl/ MaseetKhani Gat in any of the Rāgas. MadhyalayaKhyāl/ Razakhani Gat in all the Rāgas.
5	BA 2 nd year	MUSA205PR SEC-I SKILL ENHANCEMENT COURSE-I	Understand various parts of tanpura/sitarand the technic of tuning it.
6	BA 2 nd year	MUSA206PR SEC-II SKILL ENHANCEMENT COURSE-II	Ability to play thekas of following Talas on Tabla -Teental, Kaherwa.

1	BA 3 RD Year	MUSA301PR SEC-III SKILL ENHANCEMENT COURSE-III	Power point presentation by the students on the Contemporary Classical Music Performance.
2	BA 3 RD Year	MUSA302PR SEC-IV Presentation and Documentation-IV	Composing Music for Patriotic songs. Power point presentation on the Life and Contributions of great Musicians.
3	BA 3 RD Year	MUSA303TH DISCIPLINE SPECIFIC ELECTIVE (DSE-1A) Unit-1	Theory of Indian Music and study of ancient granthas and Rāgas.
4	BA 3 RD Year	MUSA304PR DISCIPLINE SPECIFIC ELECTIVE (DSE-1A) Unit-2	Rāga – Todi, Bhairavi, Darbari-kanahda. One VilambitKhyāl/ MaseetKhani Gat in any of the Rāgas. MadhyalayaKhyāl/ Razakhani Gat in all the Rāgas.
5	BA 3 RD Year	MUSA305TH DISCIPLINE SPECIFIC ELECTIVE (DSE-1B) Unit-1	Theory of Indian Music and Ghrarana tradition
6	BA 3 RD Year	MUSA306PR DISCIPLINE SPECIFIC ELECTIVE (DSE-1B) Unit-2	Rāga – Bhimpalasi, Des, Puriya Dhanashri.
7	BA 3 RD Year	MUSA307TH GE- I GENERIC ELECTIVE VOCAL /INSTRUMENTAL	Theory of Indian Music and Folk Music of Himachal Pradesh.
8	BA 3 RD Year	MUSA308PR GENERIC ELECTIVE VOCAL/INSTRUMENTAL	1. Raag - Bhairav, Yaman 2. Taal - Teentaal, Dadra.