

Choice Based Credit System

Music

Vocal /Instrumental

**CHOICE BASED CREDIT
SYSTEM 2018-19**

**HIMACHAL PRADESH UNIVERSITY GYAN PATH
171005**

CHOICE BASED CREDIT SYSTEM IN

B.A.Music (Yearly System)

Department of Performing Arts, H.P.U

OUT LINES OF SYLLABI AND COURSES OF READING IN THE SUBJECT OF MUSIC (VOCAL & INSTRUMENTAL) FOR B.A.WITH CORE COURSESES, SKILL INHANCEMENT COURSE (SEC) ELECTIVE DISCIPLINE SPECIFIC ELECTIVE (DSE) AND GENERICELECTIVE (GE2) IN MUSIC 2018-19 onwards

Year	Course -Code	Core-Course	Ability Enhancement Compulsory Course	Course Code	Skill Enhancement Course (SEC)	Course Code	Discipline Specific Elective	Course Code	Elective Generic (GE)
1st	MUSA101TH	English-1= 6 Credit Skt/Hindi -1= 6 Credit DSE 1A Theory of Indian Music Unit-1 (3Credits)	English/MIL Communications Environmental Science						
	MUSA102PR	Practical (Stage Performance) Unit-2 (3Credits) DSC 2A (Other Subject)	English/MIL						
	MUSA103TH	DSC 1B Theory of Indian Music General & Biographies Unit -1 (3 Credits)	English/MIL Communications Environmental Science						
	MUSA104PR	Practical (Viva-Voice) Unit-2 (3 Credits) DSC 2B (Other Subject)							
2nd	MUSA201TH	English-2= 6 Credit Skt/Hindi -2= 6 Credit DSC 1C Ancient Granthas & contributions of Musicologists Unit-1 (3 Credits)		MUSA205PR	SEC -1 Value Based & Practical Oriented Course for Hindustani Music (Vocal/Inst) Presentation & Documentation-1 4 Credits				
	MUSA202PR	Practical (Stage Performance) Unit-2 (3 Credits) DSC 2C (Other Subject)		MUSA206PR	SEC -2 Value Based & Practical Oriented Course for Hindustani Music (Vocal/Inst) Presentation & Documentation-II 4 Credits				
	MUSA203TH	DSC 1D Medieval Granthas & Contributions of Musicians Unit-1 (3 Credits)							

	MUSA204TH	Practical (Viva-Voice) Unit-2 (3 Credits) DSC 2D (Other Subject)						
3rd				MUSA301PR SEC -3 Value Based & Practical Oriented Course for Hindustani Music (Vocal/Inst) Presentation & Documentation-III 4 Credits	MUSA303TH	DSE 1A Unit-1 Theory of Indian Music and Study of ancient Granths and Ragas Vocal/Inst (3 Credits)	MUSA307TH	GE- 1 Vocal/Inst Theory of Indian Music (6 Credits)
			MUSA302PR SEC -4 Value Based & Practical Oriented Course for Hindustani Music (Vocal/Inst) Presentation & Documentation-IV 4 Credits	MUSA304PR	Unit-2 Practical Vocal/Inst Hindustani Music (3 Credits) DSE 2A (Other Sub)	MUSA308PR	GE- 2 Practical Vocal/Inst (6 Credits)	
				MUSA305TH	DSE 1B Unit-1 Theory of Indian Music and Ghrana Tradition Vocal/Inst (3 Credits)			
				MUSA306PR	Unit-2 Practical Vocal/Inst Hindustani Music (3 Credits) DSE 2B (Other Sub)			

INDEX FOR CORE COURSES

	Course	Course Name	Year	Course code	Credit	Theory /Practical	IA	Min/ Marks	Total
1	Music	Theory of Indian Music (General)	1	MUSA101TH MUSA101TH (IA)	3	35	15	35%	50
2	Music	Practical (Stage Performance)	1	MUSA102PR MUSA102PR(IA)	3	35	15	35%	50
3	Music	Theory of Indian Music General & Biographies	1	MUSA103TH MUSA103TH (IA)	3	35	15	35%	50
4	Music	Practical (Vivi-Voce)	1	MUSA104PR MUSA104PR(IA)	3	35	15	35%	50
5	Music	Ancient Granthas & contributions of Musicologists	2	MUSA201TH MUSA201TH(IA)	3	35	15	35%	50
6	Music	Practical (Stage Performance)	2	MUSA202PR MUSA202PR (IA)	3	35	15	35%	50
7	Music	Medieval Granthas & Contribution Of Musicians	2	MUSA203TH MUSA203TH (IA)	3	35	15	35%	50
8	Music	Practical (Viva-Voce)	2	MUSA204PR MUSA204PR (IA)	3	35	15	35%	50

Skill Enhancement Courses Offered by Music Department

Year	Course-Code	Course Name	Credit
2nd	MUSA205PR	SEC-1, SKILL ENHANCEMENT COURSE-1 Hindustani Music Presentation & Documentation-1 (Vocal/Inst)	4
2nd	MUSA206PR	SEC-2, SKILL ENHANCEMENT COURSE-2 Hindustani Music Presentation & Documentation-II (Vocal/Inst)	4
3rd	MUSA301PR	SEC-3, SKILL ENHANCEMENT COURSE-3 Hindustani Music Presentation & Documentation-III (Vocal/Inst)	4
3rd	MUSA302PR	SEC-4, SKILL ENHANCEMENT COURSE-4 Hindustani Music Presentation & Documentation-IV(Vocal/Inst)	4

Discipline Specific Elective Courses Offered by Music Department

Year	Course-Code	Course Name	Credit
3rd	MUSA303TH	DSE-1A (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Theory of Indian Music and Study of ancient Granthas and Ragas Vocal/Inst	3

3rd	MUSA304PR	DSE-1A (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Practical, HindustaniMusic (Vocal/Inst)	3
3rd	MUSA305TH	DSE-1B (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Theory of Indian Music and Ghrana Tradition Vocal/Inst	3
3rd	MUSA306PR	DSE-1B (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Practical ,HindustaniMusic (Vocal/Inst)	3

Elective Generic Courses Offered by Music Department

Semester	Course-Code	Course Name	Credit
3rd	MUSA307TH	GE-1, GENERIC ELECTIVE-1, Theory of Indian Music(Vocal/Inst)	6
3rd	MUSA308PR	GE-1, GENERIC ELECTIVE-1, Practical, HindustaniMusic (Vocal/Inst)	6

Core- Courses = 12 (1st Year to 2nd Year) 6 Credits Each Course=12X6=72 Credits

AECC Courses= 2 (1st Year) 4 Credits Each Course=4X2=8 Credits

SEC Courses =4 (2nd to 3rd Year) 4 Credits Each Course=4X4=16 Credits

DSE Courses=4 (3rd Year) 6 Credits Each Course= 4X6=24 Credits

GE Courses= 2 (3rd Year) 6 Credits Each Course=2X6=12 Credits

Total Credits=132

INSTRUCTIONS

Distribution of Marks for CCA in each course in each Year for Music

- | | |
|-------------------------------|---------|
| 1. Minor Test | 5 Marks |
| 2. Tutorial /Home Assignments | 5 Marks |
| 3. Attendance | 5 Marks |

Total Marks= 15 Marks (Theory=15 Marks, Practical=15 Marks)

Minor Test	Tutorial /Home Assignments	Attendance	Total Marks
5 Marks	5 Marks	5 Marks	15 Marks

Time allowed for conducting minor test will be 1 hour.

Total Marks for CORE COURSE, SKILL ENHANCEMENT COURSE (SEC) ELECTIVE DISCIPLINE SPECIFIC ELECTIVE AND GENERIC ELECTIVE (GE2) IN MUSIC =50 (35+15 IA), Over all Minimum Pass Marks=40%

Minimum compulsory Pass marks in Practical and Theory will be 35% each.

Maximum Marks in Theory & Practical in each course=35 Marks &

CCA in each core-course in Music =15 Marks, 35+15=50 Marks (50+50=100 Theory & Practical)

(A) Mode of conducting of minor test (5 Marks): Minor test will be conducted after the completion of 48 teaching days (8 weeks).

Three types of questions will be set in Minor test.

1. 4 MCQ (Choice 1 out of 4) true/false type of questions $\frac{1}{2}$ Marks each=2 Marks
2. 2 questions of short answer type in about 100 words each of 1 mark=2 Marks
3. 1 question of about 50 words carrying 1 mark = 1 Mark

Marks Minor Test= 2+2+1=5

Total Marks of Minor Test=5 Marks

(B) Distribution of Marks for Evaluation of Tutorial/ Home Assignments etc

(1) 3 Marks are assigned for the quality of contents and structure of assignment.

(2) 2 Marks are assigned for the clarity of language of script (Hindi/English) & its presentation in classroom

Total Marks=3+2=5 Marks

(C) Attendance = 5 Marks

Note- Paper setting scheme for Examination= 35 Marks (Theory= 35 Marks, Practical=35 Marks)

Theory& Practical for Music:-

Section	Nos.of Question	Syllabus Coverage	Question to be Attempt	Marks	Total Marks
1	3	Section 1	Total =5	7 Each	35
2	3	Section 2		7 Each	
3	3	Section 3		7 Each	

Note-⇒ There will not be more than 10 students in a Practical class.

⇒ **Theory of Vocal and Instrumental should be thought by their respective Teacher due to technical terminology.**

There will be three sections, total Number of questions will be 5, and Candidate shall have to answer 1 question from each section and two from any of the three sections. Each question have equal Marks (7 Marks=7x5=35 Theory & 7x5=35 Practical)

Skill Enhancement Course 1 to 4 courses, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in SEC each course)

Discipline Specific Elective Course 1A & 2A, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in DSE each course)

Discipline Specific Elective Course 1B & 2B, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in DSE each course)

Generic Elective Theory & Practical, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in GE each course)